# ORBITSOUND

# **Press Release**

# Orbitsound SB60 Specification Sheet



#### **KEY FEATURES**

- One-box TV sound solution with integrated down-firing subwoofer
- Panoramic sound experience without the need of additional speakers
- Discreet design to unobtrusively sit beneath TVs
- Compliments and seamlessly integrates with existing television
- airSOUNDTM technology and side-firing speakers for infinite sweetspot
- Connected to a television with just one optical cable and one plug to the wall
- Includes Silver and Black colour front grilles, optical and analogue cables in the box

#### **DIMENSIONS**

• 60x30x8cm

#### **SPEAKERS / ENCLOSURES**

- 2x2" front speakers, sealed enclosure
- 5" subwoofer down firing hybrid mode tuned
- 2x2" side-firing independently sealed

### CONNECTIVITY

• Bluetooth available (to purchase as an add-on)

#### **POWER**

• 200W

### **SOUND TECHNOLOGY**

• airSOUND<sup>TM</sup>

#### REMOTE CONTROL

• Power, Volume, Bass (subwoofer control), Treble, Source

#### **FINISH**

• Wood and hand-finished in high gloss black

# **GRILLE (COLOURS)**

• Interchangeable magnetic grilles (Black and Silver included)

# -ENDS-

Please contact us for more information, product review requests or 300dpi images.

#### **About Orbitsound**

Orbitsound is a British audio technology brand that delivers enhanced audio definition for a captivating listening experience. Through relentless innovation and discovery, the patented 'Spatial sound' was first designed and developed in 2005 by Ted Fletcher, a former musician and renowned audio electronics designer with more than five decades in the music business. Orbitsound's success has come from a family of products that has resulted in the company commanding a leading position in the soundbar market in the UK since 2010. Available at all major retailers and Independent stores, Orbitsound increased sales by 50% in 2013. To discover more, please visit www.orbitsound.com

# About airSOUND™ Technology

airSOUND<sup>TM</sup> is a unique, patented sound technology developed by Ted Fletcher, a musician and renowned audio electronics designer and music producer, with more than four decades of experience from the professional music recording industry. airSOUND<sup>TM</sup> is a fundamentally different way of listening to your audio, based on a main signal and a spatial signal. The main signal is always generated from forward pointing main drivers, whereas the spatial signal is always generated from side-mounted drivers. While the main signal is delivering the sum of everything from the original recording, the spatial signal will help the listeners' ears to determine specific sound detail directionality e.g. where the sound from a specific instrument comes from, or the ambiance in sound. The crucial point is that the sides are not polarised in left and right discrete channels – there is no sweet spot; no limitation to the sound experience. The sound is reproduced faithfully and completely throughout the listening environment.