

Orbitsound unveils T4 Radiopod

Stylish entertainment system brings astounding sound quality to all the audio you love



London, 3 June 2010: Orbitsound, the acclaimed British audio technology brand whose unique spatial stereo technology wowed critics in 2009, today unveils its T4 Radiopod. Featuring much more than the average digital radio or iPod dock, the latest in the Orbitsound range delivers remarkable, realistic stereo sound quality from thousands of digital radio stations straight to your home – and it looks stunning, too.

The scope and quality of digital radio has increased fast over recent years, and the light, portable T4 uses Wi-Fi to give users access thousands of new stations - and old favourites - from around the world. Push-button controls and clear dot-matrix display allow for easy search of internet radio and podcasts, while the compact and durable design means you can enjoy all this at home or on the move. Everything from music to talk and sports radio can be heard in exceptional depth and clarity by the whole family. And of course, if you prefer to keep total control of your audio, an input for your iPod will make your mp3s sound better than ever before.

The fantastic sound quality delivered by the T4 comes courtesy of Orbitsound's own spatial stereo technology. Thanks to a mixture of unique patents and the application of heavyweight scientific principles to the positioning of speakers within the unit, the T4 produces incredible, true stereo sound throughout the whole room, wherever you're standing. And best of all, at £179.99 the T4 proves that high quality and superior design for your home can also be

affordable.

'The popularity of digital and internet radio really has exploded in the last few years,' explains Ted Fletcher, founder of Orbitsound and creator of its unique spatial sound technology. 'But while many of us have got used to finding and listening to podcasts, we often hear them through the inferior speakers of our desktop and laptop computers. With the T4 Radiopod, digital stations and podcasts get the great sound quality they deserve, alongside a neat and stylish design.'

The T4 Radiopod features a clock (with manual setting, and auto setting from internet radio) along with an alarm and snooze facility. It includes DAB, internet and FM, all with 10 presets each, and also a DAB+ function. The inbuilt docking station allows for iPod and iPhone input and charging.

The T4 Radiopod costs £179.99, and will be available from summer 2010. For more information about Orbitsound and the T4, visit www.orbitsound.com

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About Orbitsound

Orbitsound's unique spatial stereo technology was first designed and realised in 2005 by Ted Fletcher, a former musician and renowned audio electronics designer with more than five decades in the music business. Former investment bankers Harvinder Hungin and John Cameron supported the development of the technology from early 2006, becoming Executive Directors of Orbitsound shortly after the company was established later the following year. At CES 2008 Orbitsound's products were highlighted on BBC and CNN news, and won a prestigious place in Disney's *Best of CES* show. And at this year's CES Unveiled, Orbitsound was showcased by UK Trade & Investment (UKTI) as one of the top two innovative UK technology companies with potential for international success. The latest range launches globally in 2010.

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